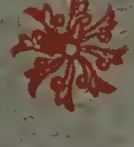
THE METROPOLITAN MUSEUM OF ART
3 0620 00631570 8

A NOTABLE SALE OF

ANTIQUES

The Property of an Amateur Collector



FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

MR. JAMES P. SILO, - AUCTIONEER

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/notablesaleofant00fift

A NOTABLE SALE OF ANTIQUES

On Exhibition: Monday, Tuesday and Wednesday

February 13th, 14th and 15th, 1911

From 9 A. M. to 6 P. M. Each Day

Sale Days: Thursday, Friday and Saturday

February 16th, 17th and 18th, 1911

At 2.30 P. M. Each Day

Fifth Avenue Art Galleries

546 Fifth Avenue, New York
Silo Building

Mr. James P. Silo, - - Auctioneer

THE ALEXANDER PRESS
114-116 WEST 27TH ST.
NEW YORK

ILLUSTRATED CATALOGUE

OF AN

EXTRAORDINARY COLLECTION

OF

ANTIQUE FURNITURE

ENGLISH AND COLONIAL

Rare Old China, English Glass, Bronzes, Mirrors,
Sheffield Plate, Andirons, Brasses
and other objects

THE PROPERTY OF AN AMATEUR
COLLECTOR

To Be Sold at Unrestricted Public Sale
on the dates herein stated.

THE FIFTH AVENUE ART GALLERIES
546 Fifth Avenue, New York

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

CATALOUE

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 16th, 1911

At 2:30 o'clock

---

1 **Old Colonial Metal Tray**

Gilt flower decoration on black lacquer ground

2 **Old Silver Patch Box**

Engraved and embossed

3 **Old English Teapot**

Terra cotta ware; black slip decoration; embossed scroll design

4 **Old Ridgway Flower Pot with Tray**

Grapevine decoration, with relief on blue band

5 **Old Staffordshire Miniature Beaker**

Brown marbled decoration

6 **Old Copper Lustre Creamer**

Relief decoration on blue band

7 **Old Colonial Brass Knocker**

Urn design

8 **Old English Teapot**

Earthenware; with black slip decoration

9 **Old English Copper Lustre Cream Jug**

Embossed relief decoration

10 **Two Old Leeds Deep Plates**

Creamware; with pierced and incised borders

11 **Colonial Cut Glass Cheese Dish with Cover**

Diamond and fan cutting; early yellow texture

12 **Dutch Hammered Brass Jardiniere**

With crest panel

13 **Old English Metal Gallery Tray**

Conventional panel decoration

14 **Two Old English Cut Glass Oval Dishes**

Diamond and fan cutting; notched edges; clear texture

15 **Old Battersea Enamel Patch Box**

Watteau and flower decoration

16 **Old Fob Seal**

In black basalts; with classic intaglio cutting

17 **Quaint Old English Sewing Box**

With enameled top; fitted with complete set of sewing implements

18 **Old Colonial Fire Tool Stand**

With massive cast brass ball top

19 **Set of Old English Fire Tools**

Wrought steel, with brass urn tops; three pieces, shovel, tongs and poker

20 **Pair of Wrought Iron Andirons**

With rings and brass sunflower rosettes; with connecting bar

21 **Hammered Dutch Brass Wood Holder**

Renaissance design; with copper trimming

22 **Old Colonial Work Box**

Mahogany; inlaid with lines of satinwood; original condition

23 **Old Colonial Side Chair**

In mahogany; roll back; carved plat; reeded legs; slip seat

24 **Old Georgian Toilet Glass**

Dark mahogany; fluted column design; two drawers; original condition

25 **Louis XVI. Work Table**

In burl walnut; brass trimmed; lifting top, arranged with mirror and compartment interior; fluted legs

26 **Colonial Astral Lamp**

Massive brass base; with large circular cut glass shade

27 **Old Colonial Dwarf Corner Cupboard**

In richly grained dark mahogany; diamond shaped glass door; lion claw feet; has been refinished

28 **Handsome Old Colonial Centre Table**

In dark richly grained mahogany; round form; triangular crotch pedestal; platform base with claw feet; has been refinished

29 **Old English Arm Chair**

Late Sheraton design; roll back; scroll arms; shaped legs; slip seat

30 **Fine Old Colonial Sofa Table**

In dark richly grained mahogany; oblong form; drop leaves; pillar standards; lion claw feet; has been refinished

31 **Rare Old Hepplewhite Arm Chair**

Shield back design with pierced splats; floral festoon decoration on buff ground; shaped arms; spindle legs; stuffed seats; in original condition

32 **Rare Old Hepplewhite Upright Mirror**

Mahogany frame; inlaid with lines and panels of satinwood; original Vauxhall plate

33 **Two Fine Old Sheffield Candlesticks**

Column design on square base, with medallions, drapery and entwined husk patterns in relief

34 **Fine Old Sheffield Tray**

Oblong form; chased gadroon silver border; plain centre; chased handles

35 **Old Colonial Bureau**

In dark richly grained mahogany; four drawers; columns at the sides; lion claw feet; has been refinished

36 **Two Fine Old Bohemian Glass Lustres**

Disk cutting on blue and white porcelain enamel ground; scalloped edges; trimmed with pendants

37 **Curious Old Sheffield Hot Water Kettle**

On stand with lamp; classic oval design

38 **Handsome Old Empire Inkstand**

In ormolu; finely tooled; large size

39 **Colonial Necklace**

Garnet setting; low carat gold mount

40 **Old Colonial Bracelet**

Flexible coral bead design; finely wrought solid gold mounting

40a **Old Hepplewhite Card Table**

Mahogany half round shape inlaid spindle legs

41 **Old Scotch Berry Bowl with Tray**

Diamond and rib cutting; early yellow texture; date 1770

42 **Old Colonial Cut Glass Compote**

Lettuce design; slab cutting; scalloped edges; clear texture

No. 63

43 **Old English Bisque Pedestal**

Fluted column design

44 **Rare Old Marcolini Teapot**

Watteau decoration in purplish pink, with gilt scrolls in relief

45 **Rare Old Liverpool Mug**

Black transfer decoration; Masonic emblems; rare piece; fine glaze

46 **Rare Old Wheildon Small Platter**

Tortoise shell decoration; pierced and incised basket border; fine iridescent glaze

47 **Old English Silver Lustre Christening Bowl**

Plain form; fine glaze

48 **Colonial Metal Serving Tray**

Gilt flower decoration on black lacquer ground

49 **Rare Old Berlin Teapot**

Flower decoration in panels, with unusual wood-grained body; period, 1800

50 **Rare Old Rouen Plate**

With painted portrait of Carnot; dated 1793

51 **Fine Old Sheffield Basket**

Classic oval form; with ring handles; open wirework design

52 **Old Bohemian Glass Wine Set**

Decanter and four glasses; in deep sapphire blue; diamond and fan cutting; gilt decoration

53 **Old Sheffield Gallery Tray**

Oval form; with openwork gallery; engraved centre

54 **Twelve Old English Cut Glass Whiskey Tumblers**

Diamond and fan cutting

55 **Twelve Old Staffordshire Plates**

Spode's Tower decoration in dark blue

56 **Quaint Old Colonial Roundabout Chair**

Unusual deep apron front; shaped splat back; spindle legs, with stretcher supports; slip seats

57 **Old Colonial Centre Table**

In dark grained mahogany; scalloped oval form; carved pillar standard; boldly carved lion claw legs

58 **Handsome Old Florentine Console Table**

Leaf and flower design in boldly carved wood; in original gilt

59 **Handsome Colonial Mantel Mirror**

Adams design; fluted columns; drapery panel; three divisions; gold leaf

60 **Handsome Old Colonial Sofa**

In dark mahogany; the scroll arms and back are richly carved in fruit and wheat designs in bold relief; winged lion claw feet; upholstered in denim; has been refinished

61 **Old English Oak Drawing Room Table**

Charles II. design; oblong form; conventional twisted legs; with carved stretcher supports

62 **Fine Adams Satinwood Cabinet**

Shaped glass sides; conventional turned legs with stretcher supports; decorated with floral spray designs

63 **Two Extraordinary Old English Oak Arm Chairs**

Early Tudor Gothic design; the backs are finely pierced and carved; the sides are incised and carved in conventional design in low relief; the arms are finished in unusual terminal heads; period 1700; in original condition. (*Illustrated*)

64 **Old Colonial Lowboy**

In walnut; fluted chamferred corners; shell carved cabriole legs; ball and claw feet; shell carved drawer; in original condition

65 **Rare Old Sheraton Gaming Table**

In dark mahogany; the folding tops are fitted with scalloped edges and small compartments for cards, etc.; fluted spindle legs; period 1770

66 **Two Handsome Old Empire Candelabra**

In bronze and ormolu; six lights each; supported by winged female figures on ornamental pedestal; the chasing and finishing of the figures are of exceptional quality; have ben fitted for electricity

67 **Spanish Leather Three-fold Screen**

Embossed flower and cupid panel; large size

68 **Two Old English Empire Pedestals**

Fluted column design in satinwood; with chased fire gilt mountings; revolving square marble top

69 **Two Old Colonial Cut Glass Candelabra**

Three lights each; plain slab cutting; scalloped bases

70 **Two Old Adams Sconces**

In gilded carved wood; cornucopia design; with floral sprays

71 **Old Silver Fish Knife**

Pierced and engraved; with box wood handle; Dutch hallmark

72 **Two Old Sheffield Candlesticks**

Square form; with blue and white Wedgwood jasper shafts in classic design

73 **Old Colonial Fender Trivet**

Wrought iron with brass trimming

74 **Massive Old Dutch Hammered Brass Jardiniere, on Stand**

With crest panel and lion head handles

75 **Pair of Cast Brass Jamb Hooks**

Urn tops; rights and lefts

76 **Set of Old English Fire Tools**

Wrought steel, with cast brass urn tops; three pieces, shovel, tongs and poker; pierced shovel

77 **Pair of Old Colonial Brass Andirons**

Ball and spiral tops; spread feet

78 **Old Sevres Bouillon Cup with Cover**

Floral spray panels and gilt tracing on deep king's blue ground

79 **Old Leeds Cream Jug**

Floral spray decoration; entwined handle

80 **Old Bohemian Glass Wine Set**

Decanter, two tumblers and tray; in deep ruby red; plain slab cutting

81 **Seven Rare Old Oriental Plates**

Unusual geometrical decoration in red, blue and gold; early period of Japanese porcelain

82 **Rare Old Black Basalts Teapot**

With unusual Chinese flower decoration in gold and enamel; impressed Wedgwood mark; pre-Bentley period; date 1770

83 **Old Bohemian Glass Sugar Bowl with Cover**

Decorated with white porcelain enamel and gilt scroll tracing

84 **Two Handsome Old English Cut Glass Compotes with Covers**

Urn design on square bases; elaborate diamond and fan cutting; clear texture

85 **Old Colonial Metal Cake Basket**

Classic form; gilt flower decoration on black enamel

86 **Exceptionally Fine Old English Brass Fender**

Chippendale design; finely pierced in scroll, urn and armorial design, the whole pattern being beautifully engraved; running moulding at base; unusual feet; 56 inches long

87 **Two Exceptionally Fine Old Sheffield Candelabra**

Three lights each; heavy column design; square bases; with entwined wreaths and festoon decorations in relief

88 **Unique Old Chippendale Mirror**

In cast metal frame; conventional design

89 **Two Fine Early Sevres Plates**

Soft paste; semi-precious jeweled decoration in heavy gold mounts on deep king's blue ground; period 1775

90 **Unique Old French Snuff Box**

In rosewood; with painted miniature panels in ivory, by Robert

91 **Old Hepplewhite Tea Box**

In mahogany; inlaid with satinwood; square form, with chamferred corners; claw feet

92 **Old English Spoon Case**

Round top; in solid tortoise shell

93 **Original Johan Hopf Violin**

In old walnut case

94 **Handsome Sheffield Column Lamp**

Plain shaft, supported by four small columns on square base; large circular cut glass shade and cut glass pendants

95 **Two Small Bronze Figures**

Stags; by Cana, Member of the Institute

96 **Two Old Fire Gilt Side Lights**

Louis XV. design; three lights each

97 **Four Old Bohemian Glass Champagne Glasses**

Unusual trumpet shape, with red decoration

98 **Fine Old French China Compote**

Oval form; openwork basket design; on stand

No. 331

No. 160

99 **Old Bohemian Glass Nut Dish**

Leaf design; in deep garnet red

100 **Fine Old English Cut Glass Compote, on Stand**

Elaborate strawberry and rib cutting; notched border; clear crystal texture; date 1780

101 **Eight Rare Early Scotch Champagne Glasses**

Tall trumpet shaped; hobnailed cutting; on square bases; clear crystal texture; period 1760

102 **Massive Hammered Dutch Brass Jardiniere**

With crest panel and lion head handles

103 **Old Lowestoft Plate**

With armorial crest decoration in enamel

104 **Old English Copper Lustre Bowl**

Relief decoration on blue band

105 **Old Staffordshire Jug**

Lustre and turquoise decoration quaint form

106 **Old Bohemian Glass Stein**

Disk cutting; pewter tops

107 **Massive Dutch Hammered Brass Jardiniere**

With crest panel and lion head handles

108 **Set of Old Colonial Brass Fire Tools**

Empire design; three pieces, shovel, tongs and poker

109 **Pair of Fine Colonial Brass Andirons**

Ball tops; double rights and lefts; with extra back ball; spread feet

110 **Colonial Brass Fender**

Pierced openwork front; running moulding at base; claw feet; 48 inchs long

111 **Handsome Old Sheffield Coffee Tray**

Oval form; with pierced openwork scalloped gallery; silver gadroon border; plain centre; large size

112 **Small Bronze Group**

Goat and Kid; by P. J. Mene, Member of the Institute; fine tooling and patina

113 **Old Colonial Metal Tea Box**

Gilt flower decoration on black ground

114 **Old Bohemian Glass Vase**

In deep green; with porcelain enamel medallion, decorated with bird and flower design

115 **Old Staffordshire Cider Jug**

Oriental decoration in dark blue fine glaze

116 **Rare Early Meissen Bouillon Cup and Saucer**

Heavy flower decoration in gold and colors under glaze

117 **Old English Oak Chest**

Small size; with carved Gothic panels; tooled leather top; wrought iron handles at the sides

118 **Rare Early Hogarth Side Chair**

In Circassian walnut veneer; shaped spoon back; cabriole legs, with paw feet; slip seat; in original condition; date 1700

119 **Fine Old Georgian Work Table**

In dark mahogany; lifting top; compartment interior; shaped scroll base; claw feet; original condition

119a **Old Hepplewhite Card Table**

Mahogany; round ends; serpentine center; inlaid spindle legs

120 **Rare Old Adam's Escritoire**

In astinwood; inlaid with king's wood; sliding roll tambour top, with writing board and compartment interior; taper spindle legs; finely inlaid; original condition

121 **Six Old Colonial Roll Back Chairs**

In mahogany; carved splats; turned legs; slip seats; have been refinished

122 **Twelve Old Colonial Sherry Glasses**

Bell shaped; plain slab cutting; octagonal bases

123 **Two Rare Old Lowestoft Flower Pots**

Unusual gold and orange floral spray decoration; period about 1765

124 **Two Rare Old French Wine Decanters**

Unusual balloon shape on square bases; leaf and star cutting; mushroom stoppers; period, 1780

125 **Handsome Old Bohemian Glass Epergne**

Pyramid design; in deep garnet red; unusual entwined ivy leaf cutting; scalloped edges

126 **Two Rare Old Hepplewhite Knife Boxes**

In dark mahogany; shaped fronts; slant tops; finely inlaid; in original condition

127 **Massive Old Georgian Cellarette**

In dark San Domingo mahogany; square form; with boldly carved square pilasters, terminating with claw feet; in original condition

128 **Unique Old Colonial Dressing Table**

In dark-grained mahogany; lyre shaped supports, finely carved; winged lion claw feet; three drawers; has been refinished

129 **Fine Old Empire Upright Mirror**

Carved wood frame; husk and drapery design; urn pediment; in original gilt

130 **Fine Old English Oak Day Bed**

Charles II. design; with conventional carvings and twisted stretcher; carved seat and back; fine color

131 **Rare Old Colonial Pie Crust Table**

Wrought scalloped edge; pillar standard; carved cabriole legs, terminating with carved French feet; in original condition

132 **Old Crystal Bell Pull**

Prismatic facet cutting

133 **Old Crystal Smelling Bottle**

With silver top

134 **Old Bohemian Glass Cream Jug**

Helmet shape; in deep red, with gilt decoration

135 **Massive Dutch Hammered Brass Jardiniere**

With crest panel and lion head handles

136 **Two Old Sheffield Coasters**

Plain gallery; wood bottoms

137 **Old French Porcelain Cup and Saucer**

Classic form; gilt and flower decoration

138 **Rare Old Delft Spice Holder**

Conventional blue flower decoration; fine Majolica paste

139 **Small Colonial Metal Serving Tray**

Gilt flower decoration; lacquer ground

140 **Old Lowestoft Plate**

Floral spray and festoon decoration

141 **Old German Glass Stein**

Flower decoration, with inscription; hall marked pewter top

142 **Two Old English Cut Glass Fruit Plates**

Disk and star cutting; scalloped edges

143 **Old Dutch Pewter Plaque**

With hammered crest

144 **Old Sunderland Cider Mug**

With poetic inscrption and pink lustre bands

145 **Old Leeds Creamware Milk Jug with Cover**

Classic form; entwined handle

146 **Old English Teapot**

Gilt band decoration on black ground; fine glaze

147 **Rare Old Marcolini Teapot**

Floral spray decoration in unusual purplish pink; royal factory marks; period, 1780

148 **Small Hammered Brass Jardiniere**

With crest panel and lion head handles

149 Fine Wedgwood Teapot

Jasper ware; with green and lavender decoration in sharp relief; classic form

150 Small Hammered Brass Jardiniere

With crest panel

151 Old Sheffield Snuffer and Tray

Plain classic form; pierced open work gallery

152 Two Fine Old English Cut Glass Decanters

Disk and strawberry cutting; cut mushroom stoppers; clear texture; period, 1780

153 Set of Handsome Colonial Fire Tools

Wrought steel, with massive cast brass ball tops; three pieces, shovel, tongs and poker; pierced shovel

154 Twelve Rare Early Derby Plates

Heavy red, gold and blue flower decoration under glaze; fine paste; period, 1770

155 Old Colonial Column Lamp

Brass base and shaft; large circular cut glass shade

156 **Fine Old English Oak Arm Chair**

Charles the First design; the back is pierced and richly carved in conventional pattern; the arms are of graceful form and terminate with scrolls; stuffed seat; in original condition

157 **Handsome Old Sheraton Sofa Table**

In dark mahogany; inlaid with broad bands of satinwood; oblong form; drop leaves; fitted with two drawers; shaped legs; brass claw feet; has been refinished

158 **Two Fine Old English Buhl Chairs**

Jacobean design; richly inlaid with brass in solid ebony; slip seats

159 **Unique Old Empire Escritoire**

In mahogany; folding top, arranged with secret disappearing desk compartment, decorated panel front; alabaster columns at the sides; original condition; an exceptionally rare piece of the period

160 **Two Exceptionally Fine Old Chippendale Side Chairs**

In dark mahogany; the splat backs are finely pierced and carved in early Gothic influence; the headrail is finished in early rococo effect; the legs are cabrioled and are finished at the knees with a carved cartouche in low relief, terminating with ball and claw feet of unusual open dsign; period, about 1760; in original condition

(*Illustrated*)

161 **Handsome Old Colonial Highboy**

In American walnut; shell carved drawer; carved cabriole, terminating with ball and claw feet; scroll bonnet top with urn; in original condition

162 **Two Fine Old Sheraton Pedestals**

Square taper form; inlaid with panels of satinwood; in original condition

163 **Bronze Figure**

The Cymbal Player

164 **Bronze Group**

Bacchanalian

165 **Mirror**

Oblong shape; carved English oak

166 **Hepplewhite Bergere**

Mahogany; grooved side rails and supports; cane seat and back

167 **Hall Table**

Carved English walnut; Gothic design

168 **Side Chair**

In old Dutch marqueterie; silk damask seat

169 **Old Colored French Print**

The Village Wedding

170 **Mezzotint Engraving**

The First Kiss, by Bartolozzi, after the painting by Cipriani

171 **Mezzotint Engraving**

Vortigeon and Rowena, by Bartolozzi, after the painting by J. F. Rigaud

172 **Vase**

Chinese white glass with tracings

173 **Bergere**

Carved and gilded wood; Louis XV. period; covered in silk damask

174 **Old Jacobean Oak Rug or Marriage Chest**

With diamond shaped panels

175 **Arm Chair**

Carved English oak; William and Mary design; cane seat

176 **Bookcase or Cabinet**

English oak; elaborately carved in Renaissance design, glass doors in top; closed cupboard below

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 17th, 1911

At 2:30 o'clock

---

177 **Two Old English Case Bottles**

With gilt penciled decoration

178 **Old English Copper Lustre Cream Jug**

Lustre flower decoration on yellow band

179 **Coral Neckchain**

Single strand

180 **Old Crystal Smelling Bottle**

With silver top

181 **Old German Glass Stein**

Flower decoration; with inscription; hall marked pewter top

182 **Old Dutch Pewter Plaque**

With hammered armorial crest

183 **Old Colonial Metal Tray**

Gilt flower decoration on black lacquer ground

184 Two Small Jasper Cameo Medallions

Male heads in white relief on blue grounds

185 Two Old Staffordshire Pickle Dishes

Spode's Tower decoration in dark blue

186 Old Battersea Enamel Patch Box

With racing panel on cover

187 Small Hammered Brass Jardiniere

With crest panel

188 Old Leeds Cream Jug

Iridescent leaf glazing; green stripe decoration

189 Old Worcester Salad Bowl with Handles

Richly decorated with flower and scroll designs; tazza shaped

190 Two Old Leeds Deep Plates

Creamware, with pierced open work border

191 Curious Old Brown Earthenware Teapot

With extra inside strainer; incised Oriental decoration

192 **Small Oriental Bowl**

Embossed flower decoration on unusual greenish ground

193 **Old Sheffield Teapot and Creamer**

Hammered octagon shape

194 **Old Colonial Fire Tool Stand**

With brass urn top

195 **Set of Old Colonial Wrought Iron Fire Tools with Stand**

Four pieces

196 **Pair of Colonial Andirons**

In wrought iron; rights and lefts; brass urn tops

197 **Old Sheffield Candlestick**

Fluted shaft with rams' heads; square base

198 **Massive Old Russian Brass Samovar**

Plain hammered form; complete with stack

199 **Set of Old Colonial Wrought Steel Fire Tools**

Three pieces; shovel, tongs and poker; pierced shovel

200 **Set of Old English Nest Tables**

In mahogany; oblong form; turned legs

201 **Old Colonial Side Chair**

In mahogany; low shaped back, with elaborately carved splat; carved legs; slip seat

202 **Old Sheffield Cake Basket with Handle**

Chased scroll border; engraved centre

203 **Old English Wine Cooler**

In mahogany; open work basket design, with brass tub

204 **Old Colonial Mirror**

In rich-grained moulded mahogany frame

205 **Old English Lacquer Tilt Table**

Turned base; tripod legs; bird and flower decoration on black ground; in original condition

206 **Six Old Colonial Cottage Chairs**

In mahogany; roll backs, with carved splats; turned legs; stuffed seats; in original condition

207 **Fine Old Empire Upright Mirror**

Carved wood frame; ornamented with husks, festoons and drapery; urn pediment

208 **Unique Colonial Dwarf Highboy**

In dark mahogany; on club legged base; arranged with five drawers; has been refinished

209 **Unique Old Queen Anne Writing Table**

With cabinet top; in dark mahogany; fitted with drawers and writing board and with an open gallery top; cabriole legs; pad feet; in original condition

210 **Early Dutch Oak Cupboard**

Fluted column front; deep moulded panel doors; conventional carved frieze and cornice; in original condition

211 **Fine Old Chippendale Side Chair**

In dark mahogany; the splat and headrail are finely pierced and elaborately carved; the front legs and seat frame are finished with an incised Chinese lattice design; slip seat; in original condition

212 **Handsome Old Colonial Centre Table**

In dark mahogany; round form; carved pillar standard; platform base with scroll feet; has been refinished

213 **Old Colonial Work Table**

In dark mahogany; lifting top, with compartment interior; carved base; scroll feet; in original condition

No. 339

214 Unique Old Queen Bureau

Kettle shaped; in dark mahogany; the top drawer is arranged with slide writing board and small compartment interior; conventional box feet; in original condition; period, 1750

215 Rare Early French Marqueterie Salon Table

Profusely inlaid with ivory and rare woods in beautiful bird and flower designs; fitted with drawers; in original condition; date, 1780

216 Exceptionally Rare Old English Lady's Desk with Cabinet

In dark mahogany; slope lid; with pigeon interior; old brass mounts; in original condition

217 Two Exceptionally Fine Old English Oak Arm Chairs

Early Georgian design; the backs are pierced and shaped and profusely carved in rococo effect; the arms are of graceful form and terminate with carved supports; carved cabriole legs; French feet; stuffed seats; in original condition

218 Fine Old Colonial Convex Mirror

Carved wood frame with spread eagle and cornucopia top; boldly carved leaf base; hand polished bullseye glass; in original condition

219 **Two Old Colonial Mantel Lamps**

Classic urn design in bronze; with cut glass shade

220 **Exceptionally Fine Old Colonial Dining Table**

In richly grained brown mahogany; the base is arranged with four carved dolphin supports, on scroll platform; round form; no leaves; in original condition

221 **Handsome Colonial Mantel Mirror**

Empire design; with painted glass panel top; three divisions; in gold leaf

222 **Old English Mantel Clock**

In mahogany cathedral case; enameled dial; half and hour strike; eight day movement; in runnnig order

223 **Old English Salad Set**

Four pieces; chased silver handles; in leather case

224 **Massive Old English Metal Gallery Tray**

Panel decoration on black enamel

225 **Old Colonial Beadwork Bag**

Flower design, with inscription

226 **Old Colonial Liqueur Case**

Mahogany; shaped rounding top; fitted with six gilt decorated bottles; in original condition

227 **Rare Old Colonial Glass Sugar Basin with Cover and Tray**

Conventional slab and rib cutting; clear texture

228 **Two Fine Old English Cut Glass Decanters**

Unusual diamond, hobnail and drapery cutting on body and stoppers; fine clear texture

229 **Handsome Old Royal Berlin Vase**

Beautifully executed Watteau panel decoration, with encrusted scrolls and rams' heads in fine relief; period, 1800

230 **Handsome Old Minton Desk Tray**

Complete with inkstand; richly decorated with gilt scrolls and cupid panels on apple green ground

231 **Twelve Rare Old Leeds Flat Plates**

Creamware; pierced open work borders with embossed festoon decoration; an exceptionally rare lot; period, 1780

232 **Two Unique Old Scotch Crystal Vases**

Unusual slab and disk cutting; trimmed with cut glass pendants

233 **Four Old Sheffield Table Candlesticks**

Oval bases; fluted design; silver mounts

234 **Old Staffordshire Sugar Basin with Cover**

Purplish red flower decoration; with reeded design

235 **Two Old English Cut Glass Decanters**

Plain slab cutting; steeple stoppers

236 **Colonial Cut Glass Compote on Stand**

Diamond and fan pattern; yellow texture

237 **Two Old Newhall Cups, Saucers and Plates**

Floral spray decoration; factory marks

238 **Old Staffordshire Beaker**

Brown marble decoration on cream ground; fine glaze

239 **Set of Curious Old English Seals**

Intaglio cutting on polished steel; curious agate handle

240 **Old English Lacquer Tea Box**

Chinese decoration; fitted with two engraved pewter canisters

241 **Old French Basket Brooch**

Brilliant and semi-precious stone setting; silver mount; morocco case

242 **Old Colonial Fob Seal and Key**

Carnelian and amethyst setting; low carat gold mount

243 **Curious Old Bohemian Glass Berry Bowl with Tray**

Elaborately cut, with amber decorations

244 **Twelve Fine Old English Ale Glasses**

Trumpet shape; plain slab cutting

245 **Fine Old Meissen Tea Service**

Comprising teapot, sugar basin with cover, cream jug and six cups and saucers; gilt and flower decoration under glaze

246 **Two Fine Old Scotch Crystal Compotes**

With silver mounted covers, on solid silver hall marked stands; disk cutting; scalloped edges; clear texture

247 **Fine Bronze Bull**

By P. J. Mene, member of the Institute; fine modeling and patina

248 **Old English Metal Coffee Tray**

Conventional rustic landscape decoration

249 **Two Old Wedgwood Jars**

In red terra cotta ware; with unusual enameled bird and flower decoration; pre-Bentley period

250 **Two Old French Porcelain Compotes on Stand**

Open work basket design; unusual orange and gold striped decoration

251 **Curious Old English Copper Lustre Jug**

Solid lustre decoration, with blue embossed scroll work

252 **Massive Dutch Hammered Brass Jardiniere**

With crest panel and lion head handles

253 **Bohemian Glass Smelling Bottle**

In deep red; silver top

254 **Old English Cut Glass Cream Jug**

Helmet shape; strawberry and fan cutting

255 **Pair of Cast Brass Jamb Hooks**

Ball tops

256 **Set of Old English Fire Tools**

Wrought steel, with cast brass acorn tops; three pieces, shovel, tongs and poker

257 **Pair of Massive Old Colonial Brass Andirons**

Urn and acorn tops; rights and lefts, with extra back ball; scroll feet

258 **Old English Brass Fender**

Pierced lace front, with hammered centre roll; claw feet; 34 inches long

259 **Old Colonial Wood Hod**

In wrought iron; with hammered brass panels

260 **Handsome Meissen Chocolate Pot**

Embossed gilt scroll decoration; flower panels

261 **Very Rare Old Agate Ware Soap Dish**

With cover and pierced strainer; in unusual marbled decoration; rare piece

262 **Rare Old Wheildon Toy Sugar Bowl with Cover**

Iridescent green decoration; lead glaze

263 **Early Cut Glass Colonial Fruit Bowl**

Unusual diamond and fan cutting, with scalloped edges, early yellow texture

264 **Four Curious Old Dutch Glass Liqueur Glasses**

On twisted white porcelain stems

265 **Old Staffordhire Teapot**

Plain classic form; festooned decoration

266 **Massive Dutch Hammered Brass Jardiniere**

With crest panel and lion head handles

267 **Old Colonial Metal Tea Box**

Gilt flower decoration on black enamel ground

268 **Pair of Old Colonial Brass Andirons**

Ball tops; spread feet

269 **Old English Lacquer Traveling Desk**

Bird and flower decoration inlaid with pearl on black lacquer ground; fitted with compartment interior; original condition

270 **Two Old Colonial Side Chairs**

Mahogany; roll backs; carved splats; turned legs; slip seats

270a **Old Hepplewhite Card Table**

Mahogany; kidney shape; inlaid; spindle legs

271 **Rare Old Sheraton Tea Table**

Oblong form; with a scalloped gallery top; the rail is inlaid in an unusual Gothic pattern; conventional square fluted legs; in original condition

272 **Beautiful Old Empire Table Candelabrum**

In tooled ormolu; six lights; on massive griffon base, with imperial spread eagle top

273 **Handsome Old Sheffield Epergne**

Arranged with five cut glass dishes, finely cut; clear texture; the stand is trimmed with chased silver grapevine mounts; claw feet

274 **Handsome Adam's Commode**

In dark mahogany; shaped swell front; concaved ends; richly carved with conventional husk and scroll designs in low relief; in original condition

275 **Five Fine Old Hepplewhite Side Chairs**

Decorated with broad gold bands, floral sprays and cupid panels in cameo effect on dark ground; caned seats; in original condition; period, 1775

276 **Fine Old Adam's Etagere**

In satinwood; numerous door and drawer compartments; arranged with writing board; the doors are finished with finely decorated classic panels; carved and reeded legs; shaped top; in original condition

277 **Fine Adam's Card Table**

In satinwood; shaped front and sides; inlaid with rare woods; taper spindle legs

278 **Fine Old Sheraton Slope Front Desk**

In richly grained mahogany; the interior is conveniently arranged with numerous small drawers and compartments; inlaid with lines and borders of satinwood; shaped feet; has been refinished

279 **Old Colonial Bureau**

Sheraton design; in rich-grained dark mahogany; straight front; reeded corner columns with pineapple tops; has been refinished

280 **Magnificent Chippendale Upright Mirror**

In boldly carved wood frame, showing rococo and Chinese influences; in gold leaf; hand polished French plate glass

281 **Unique, Old English Pyramid Tea Table**

In dark mahogany; turned pillar standard; drop leaves; shaped and reeded legs; late Sheraton design; original condition

282 **Old English Pastel Portrait**

Idealized female head; in original gilt frame; fine color

283 **Rare Old English Oak Pole Screen**

Charles II. design; twisted column; cabriole legs; carved frame, with old damask panel

284 **Two Fine Old Sevres Figures**

Louis XIVth and Marie Antoinette; in white undecorated Sevres bisque, on richly decorated period bases

285 **Handsome Old Sheffield Roast Platter**

Hammered oval form on feet; with well and tree; chased silver grapevine border

286 **Two Handsome Old Solid Silver Candlesticks**

Bamboo cluster design on square base; English hall marks

287 **Two Handsome Old Bohemian Glass Vases**

In ruby red; with porcelain and gilt penciled decoration; trimmed with cut glass pendants

288 **Two Very Fine Old Sheffield Candlesticks**

Adams design; with conventional festoons, ram's head and drapery ornamentation; classic forms, on square bases; fitted with unusual tulip-shaped cut glass shades

289 **Curious Old Bohemian Glass Punch Bowl, with Cover and Tray**

In deep red; with gilt penciled decoration

290 **Very Rare Old Water Jug**

In solid agate ware; vari-colored marble decoration; fine clear glaze; probably made by Whieldon; an exceptionally rare piece

291 **Three Old English Metal Coasters**

Black and gilt lacquer decoration

292 **Massive Dutch Hammered Brass Jardiniere**

With crest panel and lion head handles

293 **Set of Old English Fire Tools**

Wrought steel, with brass urn tops; three pieces, shovel, tongs and poker

294 **Pair of Colonial Brass Andirons**

Turned acorn tops; with extra black ball; early Queen Anne duck feet

295 **Small Colonial Wire Grate Fender**

Brass rail; claw feet

296 **Old Colonial Astral Lamp**

Chased bronze and porcelain base; cut glass shade

297 **Fine Old English Needlework Picture**

Isaac and Rebecca at the Well. Worked in silk; original black mat and original gilt frame; date, about 1775

298 **Rare Old Leeds Cruet Stand**

With bottles for oil and vinegar; classic form; open work design; fine glaze; early period

299 **Colonial Metal Serving Tray**

Gilt flower decoration on black lacquer ground

300 **Quaint Old Meissen Teapot**

Gold and flower decoration under glaze; royal factory mark

301 **Old Bohemian Glass Wine Set**

Decanter and four tumblers; in deep red; slab cutting

302 **Rare Old Sheffield Inkstand**

Complete with bottles and taper holder; chased scroll and flower border

303 **Small Hammered Brass Jardiniere**

With crest panel and lion head handles

304 **Twelve Fine Old Mason's Service Plates**

Unusual red, brown and gold Chinese decoration under glaze

305 **Pair Cast Brass Jamb Hooks**

Urn tops; rights and lefts

306 **Set of Old French All Brass Fire Tools**

Three pieces, shovel, tongs and poker

307 **Rare Old Marcolini Cup and Saucer**

Watteau panel decoration, with blue and gold incised fluted border

308 **Rare Old Bristol Teapot**

Unusual black transfer decoration; with British arms, inscribed "Trafalgar"; collector's piece

309 **Old Silver Lustre Cream Jug**

Plain helmet pattern; solid lustre decoration

310 **Rare Old Eler's Ware Teapot**

In red terra cotta; embossed Japanese decoration; rare piece

311 **Old Crystal Smelling Bottle**

With silver top

312 **Rare Old Bohemian Glass Inkstand**

In deep garnet red; unusual disk and rib cutting

313 **Old English Teapot**

In red earthenware; embossed floral band decoration

314 **Six Old English Tall Champagne Glasses**

Plain slab cutting; with red and gilt decoration

315 **Two Old Sheffield Candlesticks**

Oval fluted shaft and base; with scroll sides in lyre design

316 **Rare Old Wedgwood Cream Jug**

In red terra cotta ware; unusual glazed flower decoration; impressed mark; period, 1800

317 **Two Fine Old English Cut Glass Decanters**

Block and grapevine cutting; early clear texture; period, 1790

318 **Small Meissen Teapot**

Floral spray decoration; factory marks; early period

319 **Fine Old Sheffield Snuffer and Tray**

Classic form; silver gadroon border; engraved centre

320 **Old Staffordshire Cracker Jar**

In brown terra cotta ware; white relief decoration; fine glaze

No. 440

321 **Old Lowestoft Helmet Cream Jug**

Orange and gold border decoration

322 **Old Dutch Pewter Plaque**

With hammered armorial crest

323 **Old Bohemian Glass Stein**

In deep red; cut panels; pewter top

324 **Small Leeds Toy Teapot**

Creamware; entwined handle

325 **Old Norwegian Tankard**

Made from solid bogwood log; with etched cover; early 17th century

326 **Two Old Sheffield Coasters**

Chased rope border; wood bottom

327 **Two Handsome Old Cut Glass Compotes with Covers**

Classic urn design; fine diamond cutting; clear crystal texture

328 **Handsome Old Sheffield Tray**

Square oblong form; with handles; heavy chased solid silver ivy border; engraved centre

329 **Fine Bronze Group**

Cattle. By Fratin, member of the Institute. Fine modeling and patina

330 **Two Fine Old Adam's Sconces**

In gilt carved wood; bird and fagot design; two lights each; in original gilt

330a **Old Hepplewhite Card Table**

Mahogany; round ends; serpentine centres; inlaid spindle legs

331 **Six Rare Old Sheraton Side Chairs**

In dark mahogany; straight spindle backs; inlaid with panels of satinwood; fluted spindle legs; spade feet; stuffed seats; in original condition. (*Illustrated*)

332 **Two Early English Oak Side Chairs**

Charles the First design; the backs are pierced and finely carved in a conventional pattern; stuffed seats in old leather; in original condition

333 **Handsome Chippendale Overmantel**

Carved wood frame in rococo and Chinese influence; in old gold

334 **Magnificent Old Colonial Sofa**

In dark mahogany; massive Recamier design; the dolphin arms are boldly carved in scale effect; lion claw feet; upholstered in denim; has been refinished

335 **English Double Decked Lacquer Tea Table**

Queen Anne design; oblong form, with removable tray top; conventional club legs with pad feet; gilt Chinese decoration on black ground

336 **Old Colonial Centre Table**

Empire design; in dark mahogany; carved base, platform and claw feet; has been refinished

337 **Two Exceptionally Fine Old Minton Compotes**

Open work basket design, with decorations in relief; richly embellished in turquoise and gold; these pieces bear the arms and crest of the Marquis of Hastings; period, 1800

338 **Magnificent Old Late Sheraton Hunting Table**

In dark, richly grained mahogany; the top is terraced and surmounted with boldly carved back in scroll, shell and acanthus leaf decoration; fitted with three drawers; turned and reeded legs; claw feet; in original condition

339 Handsome Old Original Slope Front Desk with Bookcase Top

In dark bronze colored mahogany; shaped serpentine front with ball and claw feet; the interior is arranged with numerous small drawers and pigeon-holes; the top has shaped glass doors of an unusual pattern; with carved fretwork frieze and cornice; scroll pediment with urn centre; old brass mounts; in original condition. (*Illustrated*)

340 Old Colonial Wine Cooler

In dark mahogany; oblong form, with leaf and scroll carvings; lead lined; in original condition

341 Handsome Old Georgian Sideboard

In richly grained dark mahogany; the end cupboards are arranged with linen drawers and wine compartments; arched centre; panel back; in original condition

342 Fine Hepplewhite Lady's Desk

In rich grained mahogany; folding lid with pigeon-hole top; inlaid with lines and drops of satinwood; spindle legs; refinished

342 Milk Pail

Old Dutch copper

343 Slant Top Desk

Carved mahogany; with four drawers and interior compartments

344 Mezzotint Engraving

Caractacus, by Bartolozzi, after the painting by W. Hamilton

345 Mezzotint Engraving

The Treaty of Troye, by Bartolozzi, after the painting by W. Hamilton

346 Hepplewhite Elbow Chair

In old black and gold lacquer; cane seat and back

347 Rare Old Guardivan or Wine Cooler

Carved mahogany; Chippendale design; claw feet

348 Chinese Vase

Five-color decoration in panels, birds and scrolls

349 Ginger Jar

Chinese blue and white, with teak cover and stand

350 Queen Anne Side Table

In richly figured Italian walnut

351 Mirror

Oval shape; carved English oak frame

352 Bergere

Carved and gilded wood; Louis XV. period; covered in tinsel tapestry

353 Fine Chair Back Sofa

Carved mahogany; Chippendale design; square legs; rail back; covered in figured velour

354 Day Bed or Chaise Lounge

Carved English oak; Jacobean design; cane seat and head

355 Ottoman

Carved English oak; Jacobean; cane seat

356 Hall Table

Carved English oak; Gothic design, with carvings of flowers, scrolls and open work

THIRD AFTERNOON'S SALE

SATURDAY, FEBRUARY 18th, 1911

At 2:30 o'clock

---

357 **Old Colonial Julep Glass with Cover**

Panel decoration with inscription

358 **Old English Copper Lustre Bowl**

Relief decoration on blue band

359 **Old German Glass Stein**

Flower decoration and inscription; pewter top

360 **Old Colonial Metal Tea Box**

Gilt flower decoration on black enameled ground

361 **Old Fob Seal**

Intaglio cutting in black basalts; impressed mark, Wedgwood & Bentley

362 **Old English Brooch**

Brilliant setting; silver mount; morocco case

363 **Old Copper Lustre Cream Jug**
Relief decoration on blue band

364 **Old Oriental Teapot**
Heavy Chinese decoration

365 **Two Gilt Decorated Bottles**
Square form

366 **Old Lowestoft Plate**
Purplish pink flower decoration

367 **Early Staffordshire Beaker**
Comb decoration, in black on buff ground

368 **Rare Old Salt Glaze Platter**
Incised basket border; scalloped edge

369 **Old Colonial Brass Knocker**
Seal of Maryland design

370 **Small Hammered Brass Jardiniere**
With crest panel

371 **Old Colonial Fire Tool Stand**
With cast brass acorn top

No. 452

372 **Hammered Copper Flagon**

Brass trimmed; with crest decoration

373 **Set of Handsome Colonial Fire Tools**

Wrought steel; with massive cast brass ball tops; three pieces, shovel, tongs and poker; pierced shovel

374 **Pair of Old Colonial Wrought Iron Andirons**

Ringed tops, with extra crossbar

375 **Old Colonial Fire Tool Stand**

With massive cast brass octagon top

376 **Old Colonial Wire Fender**

Wove pattern; with brass rails, urn tops, and claw feet; 42 inches long

377 **Old English Tea Box**

Mahogany; inlaid with satinwood; in original condition

378 **Old Queen Anne Knife Box**

In mahogany; shaped front; slant top, with conventional pierced interior; in original condition

379 **Old Colonial Card Table**

Hepplewhite kidney shape; mahogany; spindle legs; in original condition

380 **Fine Old French Column Lamp**

Embossed brass stand; with fluted shaft; large circular cut glass shade and cut glass pendants

381 **Quaint Old Colonial Window Seat**

In mahogany; carved and shaped legs, with stretcher supports; stuffed seats

382 **Old Sheraton Toilet Glass**

In mahogany; inlaid with satinwood; the upper drawer is arranged as a workbox with numerous small compartments; in original condition

383 **Massive Dutch Hammered Brass Jardiniere**

With crest panel and lion head handles

384 **Old Colonial Upright Mirror**

In mahogany; Empire design; columns at the sides; with carved cornucopia panel top; in original condition

385 **Fine Old English Liqueur Case**

In black lacquer; shaped top; inlaid and decorated with pearl birds and flowers; fitted with six finely cut bottles and two glasses

386 **Rare Old Dutch Tinder Box**

In brass; engraved with Biblical subjects and inscription

387 **Rare Old Agate Candlestick**

With polished steel mounts

388 **Massive Old Sheffield Dish Cover**

Hammered oval form; with chased dolphin handle

389 **Rare Early Solid Silver Teapot**

Hammered classic oval form; with gadroon borders; French hall marks; period, 1765

390 **Rare Old Sheraton Arm Chair**

Straight spindle back; decorated with husk and flower designs on brown ground; shaped arms; old rush seat; in original condition

391 **Old Colonial Washstand**

In maple; trimmed with mahogany; door and drawer compartments

392 **Unique Old Colonial Work Table**

In mahogany; twisted and scroll supports; compartment top; in original condition

393 **Beautiful Old English Wine Flagon**

Classic urn design; elaborate diamond and fan cutting

394 **Fine Old Sheffield Loving Cup**

Georgian design; hammered melon shape; silver mounts

395 **Rare Old Black Basalts Inkstand**

Flower decoration in enamel; Egyptian design; impressed Wedgwood mark, pre-Bentley period

396 **Two Rare Old Burslem Flower Pots with Trays**

Flower decorations, with pink lustre borders on mustard colored ground

397 **Rare Old Salt Glaze Small Platter**

Incised basket border; scalloped edge

398 **Rare Old Sunderland Jug**

With transfer decoration of full-rigged ship, with American flag, and Masonic emblems; unusual silver lustre border on neck

399 **Handsome Old English Cut Glass Compote on Stand**

Elaborate diamond and fan cutting; clear texture

400 **Od Colonial Necklace**

Garnet and pearl setting

400a **Old Wedgwood Smelling Bottle**

Blue and white jasper; with relief portraits of Queen Charlotte and George IVth; silver top

401 **Old English Metal Serving Tray**

Bird and flower decoration on black lacquer ground

402 **Rare Cameo Medallion**

Blue and white jasper ware. Emperor Aemilianus, by Wedgwood & Bentley. Impressed mark

403 **Rare Old Black Basalts Teapot**

Plain form; incised decoration; impressed mark "Stevenson"

404 **Two Fine Old Colonial Cut Glass Compotes with Covers**

Slab cutting; scalloped edges; clear texture

405 **Old Silver Punch Ladle**

Hammered shell design; with embossed handle

406 **Old English Cut Glass Cream Jug**

Diamond and fan pattern; early yellow texture

407 **Rare Old Marcolini Teapot**

Richly decorated in purplish pink floral sprays

408 **Old English Copper Lustre Jug**

Relief decoration on blue band; large size

409 **Old Leeds Milk Jug with Cover**

Creamware; entwined handle

410 **Small Hammered Brass Jardiniere**

With crest panel

411 **Unique Old Polished Steel Sugar Cutter**

Finely engraved and mounted with green and white cameo

412 **Two Old English Case Bottles**

With gilt pencilled decoration

413 **Pair of Cast Brass Jamb Hooks**

Octagon tops

414 **Set of Old English Fire Tools**

Wrought steel, with cast brass acorn tops; three pieces, shovel, tongs and poker

415 **Pair of Handsome Old Colonial Brass Andirons**

Massive urn tops; double rights and lefts, with extra back urn; scroll feet; an exceptionally fine old pair

416 **Fine Old English Brass Fender**

With unusual gallery top; pierced lace design, with hammered rope centre; claw feet; 48 inches long

417 **Unique Old Colonial Brass Fire Screen**

Column design; with old embossed leather and needelwork panel

418 **Massive Old Sheffield Hot Water Urn**

Hammered Georgian design; on square claw foot base; chased silver gadroon border and handles

419 **Set of Fine Old English Silver Knives and Forks**

Twenty pieces; with rare finely selected polished Scotch pebble handles; in old mahogany case

420 **Twelve Fine Old Colonial Goblets**

Bell-shaped; conventional slab cutting; octagonal bases

421 **Rare Old Staffordshire Historical Platter**

Pennsylvania Hospital, Philadelphia, Pa.; in dark blue; by Ridgway; large size; fine glaze

422 **Two Rare Old Colored Engravings**

"Lady Jane Grey and Edward the IVth" and "Ulysses and Achilles"; after Angelica Kauffman; in original period mahogany frames

423 **Large Old English Metal Salver**

Gilt flower decoration on black lacquer ground

424 **Exceptionally Rare Old Small Ewer and Basin**

In solid agate ware; vari-colored marble decoration; fine glaze; collector's lot

425 **Rare Old Liverpool Cider Jug**

Black transfer decoration, with fox hunting subjects and armorial inscription; fine glaze; Sadler and Green printing

No. 510

426 **Handsome Old Copeland Dessert Service**

Comprising twelve plates, four flat compotes and two tall compotes; flower and butterfly decoration under glaze; gilt penciled borders

427 **Massive Hammered Dutch Brass Jardiniere**

With crest panel and lion head handles

427a **Old Hepplewhite Card Table**

Mahogany; half round shape ; inlaid spindle legs

428 **Fine Old Empire Upright Mirror**

In carved wood frame; ornamented with festoons, husk and leaf carving; with urn pediment

429 **Old Colonial Card Table**

In dark grained mahogany; carved column; scroll feet; in original condition

430 **Curious Old Spanish Chair**

Turned spindle back with carved splat; inlaid with ivory; original needlework seat

431 **Unique Colonial Work Table**

Mahogany; lifting top, with compartment interior; bag drawer; original condition

432 **Two Rare Old Italian Torcheres**

In gilded carved wood; early 17th Century period

433 **Two Handsome Old Bohemian Glass Wine Jugs**

In rich ruby red; fitted in finely chased Sheffield stands with grapevine decoration in high relief

434 **Fine Old English Sofa Table**

In richly grained mahogany; late Sheraton design; inlaid with lines of satinwood; oblong form; drop leaves; claw feet

435 **Magnificent Old Empire Upright Desk**

In richly grained San Domingo mahogany; the fallboard lets down, showing finely arranged compartment interior of small drawers and slide writing board; massive corner columns with carved caps and lion claw feet; has been refinished

436 **Two Rare Old Chippendale Overmantels**

Carved wood gilded frames in early French influence; three divisions; old Vauxhall plates; in original condition; period 1765

437 Two Handsome Old English Double Arm Mantel Lamps

Brass stands; with cut glass shades and pendants; have been arranged for electricity

438 Two Exceptionally Fine Old Sheraton Arm Chairs

In dark mahogany; pierced splat backs, with drapery carving; shaped and carved headrails; the arms are of graceful form and terminate with shaped supports; turned legs, with acanthus leaf carvings; stuffed seats; in original condition

439 Rare Old Colonial Block Front Bureau

In brown mahogany; the upper drawer has shell carving; running moulding at base; ball and claw feet; original condition

440 Two Exceptionally Rare Old Chippendale Settees

In bronze colored mahogany; the backs and arms are finished in Chinese lattice design; square spindle legs, with stretcher supports; cane seats; in original condition. (*Illustrated*)

441 Handsome Old Original Georgian Dining Table

In dark mahogany; carved pillar standard, with lion claw legs; round form; with three extra leaves; has been refinished

442 Magnificent Old Empire Epergne

In crystal and ormolu; the column and plates are beautifully cut in prismatic effect; the ormolu branches and base are finely tooled; fine old specimen of the period

443 Early English Oak Arm Chair

The back is boldly carved in figure and Cupid designs; with panel and seat in original tapestry; shaped arms, with leaf carving; stretcher supports; original condition; period 1650

444 Rare Old Hepplewhite Whatnot

In conventional green; with floral spray and cameo medallion panel decoration; fitted with four shelves and one drawer

445 Two Rare Old English Globes

Celestial and terrestial; on old Georgian stands; with compass; made by W. Newton, London; dated 1800; in original contion

446 Unique Old Oak Trousseau Chest on Base

Jacobean design; with conventional twisted legs and carvings; finely caned and embossed hand-tooled leather panels; rare piece

447 **Rare Old Hepplewhite Upright Mirror**

In dark mahogany frame; inlaid with panels of satinwood and lines of brass; original condition

448 **Fine Adam's Beau Brummel Table**

In satinwood; inlaid with borders of tulipwood; shaped serpentine front; the lifting tops disclose compartment interior; spindle legs

449 **Very Rare Old Queen Anne Slope Desk**

Kettle shape; dark richly grained mahogany; the interior is conveniently arranged with numerous small drawers and pigeon holes and knee holes; old brass mounts; in original condition

450 **Curious Old English Oak Settle**

Turned spindle back; shaped arms; cabriole legs; pad feet; with relief carving; caned seat; in original condition

451 **Exceptionally Fine Old Adam's Cellarette**

In satinwood; inlaid with lines and borders of ebony and tulipwood; shaped swell front; arranged with two drawers and sliding tambour door compartment; spindle legs; in original condition

452 **Exceptionally Rare Old Hanoverian Knee Hole Desk with Bookcase Top**

In dark richly grained mahogany; the base is arranged with desk drawer, fitted with writing board and small compartments; drawers at the sides; the cabinet has shaped glass doors of unusual pattern; with incised fretwork frieze and cornice; old brass mounts; in original condition.

(*Illustrated*)

453 **Two Exceptionally Fine Late Chippendale Arm Chairs**

In dark mahogany; the shaped spoon backs are finely carved; the arms are of graceful form and terminate with curved supports; the legs are boldly cabrioled and are finished at the knees with an elaborate cartouche in low relief; ball and claw feet; stuffed seats, in embossed Morocco leather

454 **Unique Old Painting on Glass**

Canal and Street Scene in Amsterdam; signed and dated, by Zuener, 1775; in original mahogany frame; works by this master are in the Amsterdam, South Kensington and Berlin Museums

455 **Exceptionally Fine Bronze Group**

"Combat of Horses and Wolves"; by Fratin, Member of the Institute; fine modeling and patina

456 **Two Rare Old Chippendale Sconces**

In carved wood, showing early French influence; two lights each; old Vauxhall plate; in original condition

457 **Rare Old Queen Anne Overmantel**

Walnut frame; with scroll and husk carving; three divisions; old Vauxhall plates; in original condition

458 **Quaint Old Colonial Fireplace Screen**

In dark mahogany; carved standards, with pierced top; with old needlework panel; in original condition

459 **Early English Cut Glass Jug**

Fine hobnail and rib cutting; clear texture; date about 1770

460 **Fine Old Royal Berlin Tete a Tete Set**

Comprising teapot, sugar bowl, cream jug, two cups and saucers, and tray; Watteau panel decoration in gold and orange; Royal Factory marks

461 **Two Curious Old Meissen Vases**

Classic form with covers; rare flower and insect decoration, under glaze; period about 1800

462 **Set of Rare Old Chinese Garniture**

Four pieces, two beakers and two vases with covers; decorated in enamel with Chinese domestic scenes; with black and gilt tracing on unusual deep orange ground; rare old set

463 **Exceptionally Rare Old Nottingham Puzzle Jug**

With unusual Chinese and marble decoration; inscribed band with date, 1800; rare collector's piece

464 **Two Exceptionally Fine Old Lowestoft Vegetable Dishes with Covers**

Armorial crest decoration in enamel, with deep blue pencilled border; period 1775

465 **Rare Old Solid Silver Biggin or Hot Water Kettle**

With lamp and stand complete; hammered classic form; Dutch hall marks; period, 1780

466 **Twelve Rare Old English Whiskey Tumblers**

Elaborate strawberry and rib cutting; early crystal texture

467 **Ten Rare Old Lowestoft Plates**

Armorial crest decoration, bearing the arms of the Boswell family, of dictionary fame; Kien-lung period, 1760

468 **Fine Old Worcester Tea Set**

Three pieces, teapot, sugar basin and cream jug; floral spray decoration, with gilt bands; factory mark

469 **Exceptionally Fine Old Sheffield Fern Dish**

Hammered scalloped design, with moulded borders and ram's head handles in solid silver; extra zinc lining

470 **Old Sheffield Tea Tray**

Oval form with handles; chased grapevine border; engraved centre

470a **Old Hepplewhite Card Table**

Mahogany kidney shape; inlaid; spindle legs

471 **Two Fine Old Bohemian Glass Lustres**

In emerald green; with white and gilt decoration; trimmed with cut glass pendants

472 **Very Fine Old Ormolu and Glass Liqueur Case**

With four finely etched bottles and sixteen glasses to match; Empire design

473 **Massive Hammered Dutch Brass Jardiniere**

With crest panel and lion head handles

474 **Pair of Cast Brass Jamb Hooks**

Ball tops

475 **Set of Massive Old Colonial Fire Tools**

Wrought steel, with large cast brass octagon tops; three pieces, shovel, tongs and poker

476 **Pair of Exceptionally Fine Old English Brass Andirons**

Monument design, with classic draped urn top; ball and claw feet; rare pair

477 **Exceptionally Fine Old English Brass Fender**

Chippendale design; with unusual gallery top; the front is finely pierced and engraved in conventional scroll and flower pattern; running moulding at base; mushroom feet; 60 inches long

478 **Twelve Handsome Old English Cut Glass Tumblers**

Elaborate diamond and rib cutting; clear texture

479 **Two Fine Old English Whiskey Decanters**

Elaborate slab and diamond cutting; ribbed mushroom stoppers; fine clear texture

480 **Old Colonial Metal Tray with Handles**

Painted panel decoration

481 **Five Old Colonial Cut Glass Berry Plates**

Diamond and fan cutting; scalloped edges; clear texture

482 **Two Old Sheffield Coasters**

Chased leaf and scroll border; wood bottom

483 **Old English Metal Tea Box and Tray**

Gilt decoration on black ground

484 **Old Dutch Pewter Plaque**

With hammered Tenier panel

485 **Old Meissen Milk Jug with Cover**

Green landscape decoration with gilt bands

486 **Old Burslem Flower Pot**

Flower and pink lustre band decoration on mustard colored ground

487 **Rare Old Worcester Teapot**

Blue flower decoration under glaze; crescent mark; Dr. Wall period

488 **Rare Old Wheildon Bowl**

Slip tortoise shell decoration; fine glaze

489 **Colonial Cut Glass Compote**

Elaborate diamond and fan cutting; early yellow texture

490 **Old Crystal Smelling Bottle**

With silver top

491 **Handsome Old English Cut Glass Jug**

Helmet shape; unusual disk and feather cutting

492 **Old Sheffield Snuffer and Tray**

Heavy chased silver border; engraved centre

493 **Old Staffordshire Platter**

Columbus decoration in light green; fine glaze

494 **Old English Crystal Muffiniere**

With pierced silver top and Sheffield stand

495 **Old English Silver Lustre Teapot**

Oblong form; reeded decoration

496 **Old Sheffield Chamber Candlestick with Extinguisher**

Embossed silver scroll and rose border

497 **Old English Teapot**

Earthenware; black slip decoration, with swags of fruit in relief

498 **Two Rare Old Scotch Glass Salt Cellars**

Classic oval form; early texture; date about 1770

499 **Set of Massive Old Colonial Fire Tools**

Wrought steel, with large cast brass octagon tops; three pieces, shovel, tongs and poker

500 **Fine Old Bohemian Cut Glass Punch Bowl with Cover and Tray**

Elaborate disk cutting on white porcelain enamel ground

501 **Old Bohemian Glass Cream Jug**

Helmet shape; in deep garnet red; gilt scroll decoration

502 **Old Cut Crystal Muffiniere**

Solid silver base and top; hall marked

503 **Old English Metal Tea Tray**

Gilt flower decoration on black lacquer ground

504 **Rare Old Marcolini Teapot**

Unusual brownish copper colored slip decoration; iridescent glaze

505 **Rare Old Chinese Plaque**

In blue and white; conventional panel decoration; period about 1760

506 **Pair of Diamond Earrings**

Good color; weight about three-eighths carat each

507 **Two Handsome Old Georgian Candelabra**

In chased ormolu; seven lights each; on triangular bases ornamented with figures of Sphinx; the branches terminate with ram's heads

508 **Very Rare Old Lowestoft Cider Jug**

Flower spray decoration in enamel; with blue traced neck

509 **Rare Old Georgian Beau Brummel Table**

In dark mahogany; the top lifts and discloses a compartment interior conveniently arranged with mirror and receptacles for toilet articles; the front is fitted with small drawers; lion claw feet; in original condition

510 **Six Exceptionally Rare Old Queen Anne Chairs**

Comprising five side chairs and one arm chair; high shaped Spanish backs with pierced splats and carving on head rail; cabriole legs with shell carving at the knees, terminating with early Spanish foot; unusual wrought stretcher supports; shaped seat frames with caned bottoms; an exceptionally rare lot of the period; date, 1770. (*Illustrated*)

511 **Two Magnificent Old Georgian Console Tables**

In dark mahogany; boldly carved scroll supports, terminating with lion heads; on claw foot platform base; shaped top, with carved gadroon running moulding; fitted with mirror backs under tops; in original condition; an unusually fine old pair

512 **Two Exceptionally Fine Old Georgian Side Chairs**

In dark mahogany; the shaped splat backs are finished with a carved cartouche; the head rail has drapery carving and eagles' heads in bold relief; the arms are finely wrought and terminate with carved scroll supports; cabriole legs, with terminal heads at the knees; claw feet; shaped cane seats; in original condition

513 **Exceptionally Fine Old Chippendale Chair Back Settee**

In dark mahogany; the three splat backs are pierced and finely carved in leaf and scroll designs of interlacing patterns; the headrail is carved in low relief; the cabriole legs are carved at the knees and terminate with ball and claw feet; the arms are of graceful form; slip seat; in original condition; period, 1770. (*Illustrated*)

514 **Rare Old Chippendale Card Table**

In dark mahogany; the edge of top is finished with a carved flower and ribbon design; the cabriole legs are finely carved at the hips and terminate with ball and claw feet; the top was originally lined with baize; in original condition

515 **Magnificent Old Sheraton Sideboard**

Triple swell front; numerous door and drawer compartments; the swell centre is arched and sunk and fitted with bottle drawers; scroll back with carved urn centre; seven feet long; an exceptionally rare old piece of the period; in original condition

516 **Two Exceptionally Rare Old Sheraton Knife Urns**

In dark mahogany; classic form; inlaid with herring bone border of satinwood; square bases; rare old pair; in original condition

No. 513

517 **Exceptionally Rare Old Sheraton Hunting Table**

In dark mahogany; turned taper legs; inlaid with borders and lines of satinwood; shaped ends; fitted with one large drawer; in original condition

518 **Important Old English Oak Credence**

Charles II. design; numerous door and drawer compartments, with carved armorial crests and cane panels; incised and carved cornice; supported by conventional twist columns

519 **Old Colonial High Post Bed**

In mahogany; the four posts are carved in conventional acanthus leaf design; plain panel headboard; in original condition

520 **Mezzotint Engraving**

The Judgment of Paris, by Bartolozzi; after the painting by Angelica Kauffmann

521 **Mezzotint Engraving**

Apollo and the Nine Muses, by M. Bovi; from the drawing by Cipriani

522 **Original Fifteenth Century Coffer**

In oak, with heavy iron grills and fittings

523 **Adam's Writing Table**

Carved mahogany; with low relief; classic Adam's ornamentations

524 **Three Old Chippendale Side Chairs**

In pear wood; ladder backs; rush seats

525 **Tall Cabinet**

Mahogany; Chinese Chippendale; supported on four slender legs

526 **Chippendale Side Table**

Rich mahogany; lion head centre; carved scrolls; cabriole legs; claw feet; fluted edge

527 **Rare Old Coalbrookdale Vase**

Decoration in turquoise blue and gold; flower panels

528 **Rare Old Bread and Cheese Cupboard**

Carved English oak; Jacobean; with open rail door; on carved legs; plain stretchers

529 **Small Chippendale Cabinet**

Carved mahogany; swell front with rolling doors; cabriole legs; carved solid rail

530 **Salon or Parlor Suite**

Carved and gilded wood; Louis XVI. period; in Aubusson tapestry; Boucher and La Fontaine subjects; five pieces

531 **Georgian Sideboard**

In mahogany; fine carved centre head immerging from the mouth of a lion; with finely carved swaggs; very representative of the Greenling-Gibbons period

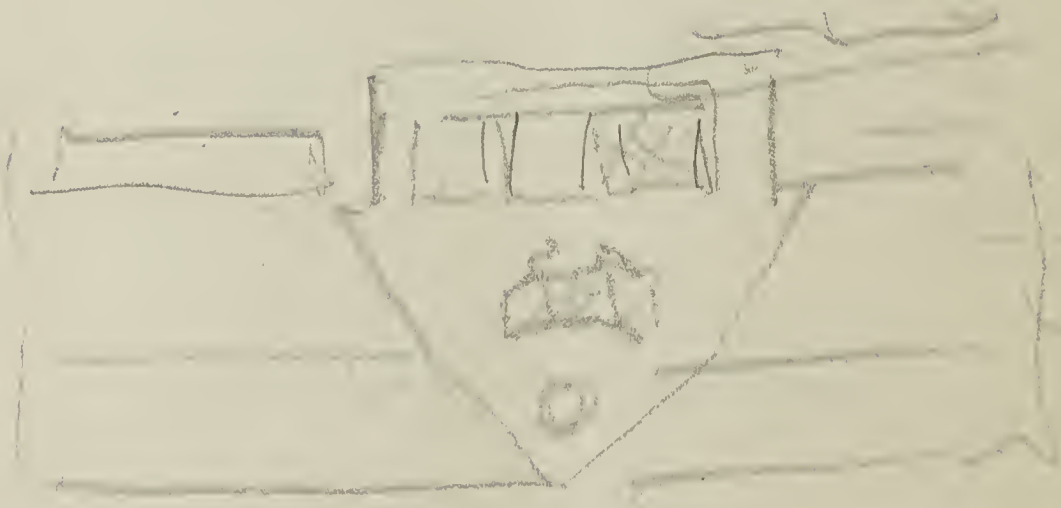
532 **Oil Painting**

Resolution, by Geo. Sebright

533 **Oil Painting**

Companion to above

534 **Oil Paintng**

Companion

JAMES P. SILO,
Auctioneer.